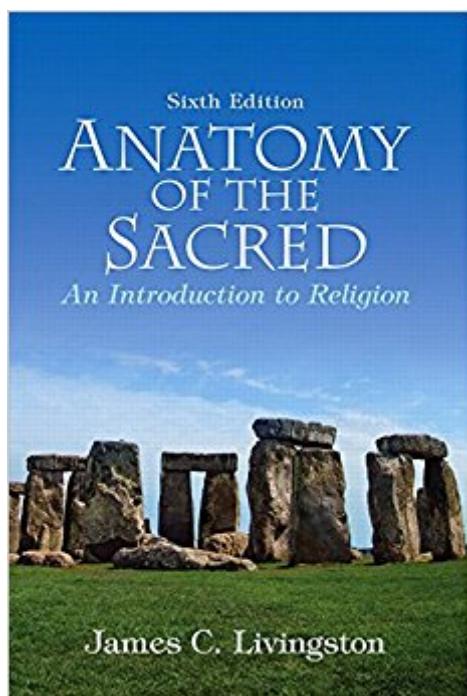


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Anatomy Of The Sacred: An Introduction To Religion (6th Edition)



Synopsis

For one-semester, undergraduate courses in Introduction to Religion and Comparative Religion, and more advanced courses dealing with issues in the theoretical study of religion. This comprehensive introduction to the nature and variety of religious phenomena, belief, and practice (1) explores the issues in religious studies, (2) examines the universal forms of religious experience, (3) offers a cross-cultural study of a broad range of classic types of religious belief and practice in terms of the seven basic concepts of a religious world view, and (4) surveys the challenges faced by religions today.

Book Information

Paperback: 448 pages

Publisher: Pearson; 6 edition (July 31, 2008)

Language: English

ISBN-10: 013600380X

ISBN-13: 978-0136003809

Product Dimensions: 5.9 x 0.7 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 47 customer reviews

Best Sellers Rank: #6,091 in Books (See Top 100 in Books) #16 in Books > Religion & Spirituality > Religious Studies > Comparative Religion #27 in Books > Textbooks > Humanities > Religious Studies

Customer Reviews

"Three strengths (of the text are): 1) The global perspective, incorporating examples from many world religions and setting them side by side to consider in relation to one another without making any judgments; 2) The clear, comprehensive, beautifully written prose in the areas of summary and general commentary on religions and religious phenomena; 3) The introductory material with a fascinating and thorough coverage of various definitions of religions, perspectives on religion, and ways of studying religion. This material is extremely helpful." ; Linda J. Tessier, Youngstown State University "...It (Anatomy of the Sacred) is the best text in the field." ; Steven W. Godby, Broward Community College "It (Anatomy of the Sacred) covers some of the basic theories of religion and then illustrates these theories by delineating various themes in the global history (phenomenology) of religion. This is a very helpful way to construct an introductory textbook... I am impressed by Professor Livingston's erudition ...Livingston is respectful of all Religions." ;

Winston Davis, Washington and Lee University --This text refers to an alternate Paperback edition.

For one-semester, undergraduate courses in Introduction to Religion and Comparative Religion, and more advanced courses dealing with issues in the theoretical study of religion. This comprehensive introduction to the nature and variety of religious phenomena, belief, and practice (1) explores the issues in religious studies, (2) examines the universal forms of religious experience, (3) offers a cross-cultural study of a broad range of classic types of religious belief and practice in terms of the seven basic concepts of a religious world view, and (4) surveys the challenges faced by religions today.

I really love this book, and find it useful, informative, and very eye-opening. The book delves very deeply into what religions are and how they work. Btw, I was a very religious person before studying Anatomy of Religion in a university class on religion, and it helped me to come to a deeper faith. I still like to occasionally crack it open and review the book, and it's been several years since I took the class.

I recommend. It is great and teaches you about the structure of many religions. Very nice, well worded, unbiased book.

This is a dense book. I liked it enough, used for a college course, and was enthralled with the subject matter. My only negative issues was in regards to the Kindle formatting. It's hard to cite this book and get an MLA citation with the way that it has been formatted for digital print. Not only that, the cost was insane. It's a must read though.

Read it for a class and it couldn't have been more of a snoozer. I'm sure the info was accurate but for the average Jane or joe, this book is the worst.

Ok.

I enjoyed this book but got a bit boring after a while. I gave it to a friend and she likes it a lot.

This was one of my favorite courses, with my favorite professor, and that makes this one of my favorite books! Very clear and informative.

Book content is too prolonging. Was required so got it anyway

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